

BACKSTAGE

Written by

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Based on True story

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FADE IN

INT. FILM SET- DAY

Steve is young upcoming film maker on the set. He is trying to go back stage to see the bustling atmosphere of a film set. CREW members rush around, carrying equipment and coordinating tasks. In the midst of it all, We have me a determined young film enthusiast with a dream of getting backstage.

STEVE
(excitedly)
Today's the day. I'm getting
backstage!

Steve checks his pass nervously and heads towards the security checkpoint.

SECURITY GUARD
(firmly)
Hold it right there. Pass, please.

Steve hands over his pass with a hopeful grin.

SECURITY GUARD (CONT'D)
You're not on the list.

STEVE
(frantically)
But I won the online contest! I'm
supposed to meet the director.

SECURITY GUARD
Sorry, kid. No pass, no entry.

Steve's heart sinks as he watches others with VIP passes breeze through the gates. Determined not to give up, he spots an opportunity and sneaks through a side entrance.

INT. FILM SET - CONTINUOUS

I marvels at the chaos backstage. ACTORS hurriedly rehearse lines, while CREW members scramble to set up lights and props.

STEVE
(to himself)
Just act like you belong here.

I maneuvers through the maze of corridors, blending in with the crew. Suddenly, he spots his chance - an unattended door marked "Director's Office."

Steve enters cautiously, finding himself face to face with the renowned DIRECTOR, a no-nonsense individual.

DIRECTOR

Who are you and how did you get in here?

STEVE

I-I'm Steve. I won the contest to meet you.

DIRECTOR

Contest? I don't recall any contest.

Steve's heart races as he realizes his mistake.

DIRECTOR (CONT'D)

But I admire your guts. Tell me, why are you so determined to get backstage?

STEVE

(passionately)

I want to learn from the best. I want to see the magic behind the scenes, to understand what it takes to make a masterpiece.

The Director studies me for a moment, then nods approvingly.

DIRECTOR

(smirking)

Well, you've certainly got the spirit, kid. Stick around. Maybe you'll learn a thing or two.

Steve's face lights up with gratitude as he realizes he's been given a chance to glimpse behind the curtain of filmmaking.

FADE OUT.