Spotify Canvas Proposal

For my Spotify Canvas proposal I decided to adopt the style of Japanese Mecha Anime. The song I will pair with my Spotify Canvas is called "Chase It" by WRLD. I chose this song because I believe its upbeat and electric tone will pair well with a Mecha character. To create a short animated loop representative of the Mecha Anime style I plan on my main focus being two characters. The loop will start with a walk cycle of the Mecha character for the first two seconds and then will switch to a walk cycle of the Mecha pilot. Every two seconds the loop will switch between the two characters while the background changes simultaneously. The backgrounds will depict a futuristic city, an overgrown abandoned city, a desolate abandoned environment and a rusty factory.

My Spotify Canvas will be representative of Mecha Anime from creators such as Hideaki Anno, the creator of Neon Genesis Evangelion and Yoshiyuki Tomino, the creator of Mobile Suit Gundam. Mecha Anime is typically set in a futuristic or post-apocalyptic world. This is evident in shows such as Neon Genesis Evangelion where most of the environment appears uninhabitable with only a small portion of the city being livable and protected. However, other Mecha Anime portray their environment as futuristic and technologically advanced. In shows such as Mobile Suit Gundam and Astro Boy, directed by Osamu Tezuka, the world is often more futuristic. There is more emphasis on technological advancements which can be seen in Astro Boy during the beginning sequence when a high tech car drives him through a large city. Another example can be represented across the Mobile Suit Gundam franchise as many episodes contain characters traveling between futuristic cities and even planets. The

various backgrounds in my Spotify Canvas will be illustrative of the many typical world settings from early Mecha Anime.

Early Mecha Anime such as Astro Boy and Ghost in the Shell accurately depict the Mecha genre because the main characters or "Mecha" are essentially robots that appear as human. In addition, they often possess unique abilities such as Astro Boy's ability to fly or Motoko's ability to download her memories into another body. As for my characters, they will resemble the style and mechanics from Mecha Anime such as Neon Genesis Evangelion and Mobile Suit Gundam. In these shows the mechas are often giant robots which human characters climb inside of to control. In Neon Genesis the design of the mecha are tall and slim while in Gundam the design of the mecha are more boxy and square. Notably, there is even a mecha from Ghost in the Shell which appears to have spider-like characteristics. As for the portrayal of the pilots in Mecha Anime, they can vary in age but more commonly the main protagonist is quite young and will typically dress in accordance with the world's current trend in fashion. In my Spotify Canvas the loop's visuals will switch between the pilot of the mecha and the mecha itself; presumably being controlled from the inside by the pilot. The design of the mecha will more closely resemble the design of a mecha from a show like Gundam, with the design being more geometric and boxy. The design for my pilot will resemble characters such as Shinji from Neon Genesis or Mikazuki from Mobile Suit Gundam: Iron Blooded Orphans. Both of these characters are young and wear simple clothing.

For the actual animation of the Spotify Canvas I plan on the frames for the mecha to be done with limited animation(fewer frames) so that the movements of the mecha appear to be more stiff and robotic when compared to the animation of the pilot

walking solo. I believe this will provide a visual differentiation suggesting that the pilot and mecha act like two different characters even though the mecha relies on the pilot to move because it is essentially just a robot. Overall, my Spotify Canvas will be representative of Mecha Animé through the design of my characters, backgrounds, stylistic designs and music choice.